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PHILADELPHIA PHOTOGRAPHIC SALON

est. The jury on this occasion consists of Mr. F. Holland Day, of Boston; Mrs. Gertrude Kasebier, of New York; Mr. Clarence F. White, of Newark, Ohio; Miss Frances B. Johnston, of Washington, D. C., and Mr. Henry Troth, of Philadelphia. It is noticeable that the jury contains no infusion of painters, as was the case last year. Then it may have been politic to include them, so as to enforce the fact that the exhibition was to be entirely artistic. But the Exhibition itself proved that conclusively, and the members of the jury need no assistance from painters in matters of art, so far as they relate to this particular branch of it.



BOOK REVIEWS.

EMBROIDERY, OR THE CRAFT OF THE NEEDLE, by W. G. PAULSON TOWNSEND, Design Master at the Royal School of Art - Needlework, assisted by LOUISA F. PESEL and others; with Preface by Walter Crane; Containing Seventy Illustrations. (Truslove, Hanson & Comba, New York and London.)

While embroidery to-day is considered a graceful accomplishment rather than a great art, as it was in earlier times, there are many who believe that whatever is worth doing is worth any pains to do well. To such this handbook will be extremely welcome. The writer is acquainted equally with the history and practice of the art, has much to say upon what the embroideress should avoid as well as what she should strive for, and describes the various stitches and methods so clearly that with the help of the illustrations any student could master the principles.

"It is really deplorable," the author says, "to think so much time is wasted by clever needlewomen, because they know so little about the construction of the patterns they embroider. A good design is worth good workmanship; both are essential in the production of a beautiful piece of work." The hints given to direct the worker toward true principles of design are both practical and sound; and a desirable feature of the book is the comparatively short space devoted to the enunciation of principles. What makes it at

once so practical and suggestive is the large array of illustrations, which are accompanied by critical notes, pointing out bad as well as good points in the design, and by full information as to materials, colors and methods employed. We can strongly recommend the book to all who wish to be proficient in the execution or appreciation of embroidery.

THE BIBELOTS.

The same firm of publishers (Truslove, Hanson & Comba) are issuing a series of Reprints for the Book-Lover, dainty little volumes, about 5 by 2¾ inches, bound in biscuit-colored calf with tooled design; edited and furnished with an introduction by J. Potter Briscoe, F. R. H. S. Three volumes have already appeared, viz., "Coleridge's Table-Talk," "Herrick's Women, Love and Flowers," and "Leigh Hunt's The World of Books"; while Gay's Poems (selections) is in the press. They are good to the eye and to the touch, of size and shape that will readily slip into the pocket, pleasant to have by one constantly and altogether companionable.



THUMB-NAIL NOTES

JOSEPH DE CAMP'S picture, "Woman Drying Her Hair," has been bought by the Trustees of the Art Museum in Cincinnati, of which city he is a native.

CLEMENT J. BARHORN has succeeded the late L. T. Rebisso as Instructor in modeling at the Cincinnati Art Academy.

THE OFFICIAL CATALOGUE of the Paris Exposition has been entrusted, after competition, to the Lemercier Publishing House, whose bid was about \$90,000. At the Exposition of 1889 the highest bid was \$40,000. The coming catalogue will comprise eighteen volumes.

FOR COLOR DECORATIONS along the route of the Dewey Parade \$5,000 was appropriated. The appropriation for badges is said to have been \$6,000!

AUGUSTUS ST. GAUDENS is now represented in the Luxembourg, the French Government having purchased copies of some of his works, amongst others a cast of the

THUMB-NAIL NOTES

"Angel with a Tablet," from the Morgan tomb at Hartford.

THE PLASTIC CLUB officers for the coming season are: President, Miss Blanche Dillaye; Vice-Presidents, Miss E. M. Hallowell, Miss Emily Sartain and Mrs. Alice Barber Stephens; Secretary, Miss Frances B. Sheafer; Treasurer, Miss Mary H. Sinnickson. The Club's headquarters are at 10 South Eighteenth street, Philadelphia.

THE VICTORIA CLUB, BOSTON, is considering the proposal of erecting in the old Burial Ground on Boston Common, a monument to the British Soldiers who died at Bunker Hill and in the fighting near the city.

HERBERT ADAMS has received the commission for the Memorial Statue to Channing, which is to be erected at the Boylston street corner of the Public Gardens in Boston, immediately opposite to the Arlington Street Church. The gentleman who bequeathed \$130,000 to defray the expense, stipulated in his will that the figure should be placed beneath a canopy.

INGENIOUS MANUFACTURERS OF SHAM ANTIQUITIES in Italy have discovered a process for imitating the iridescent Pompeian glass, and are exporting large quantities of apparently antique specimens to this country.

GEORGE GRAY BARNARD will make a bust of Colonel Ingersoll from a mask taken shortly after death.

ANOTHER CLUB OF ARTISTS! It is said that ten painters have organized for joint exhibitions. Among the names mentioned are Charles Curran, F. W. Kost, Benjamin Eggleston, Edward A. Rorke, George H. McCord and Carleton Wiggins.

WILLIAM CULLEN BRYANT'S portrait, by Wyatt Eaton, has been presented to the Brooklyn Museum of Art by Mr. William T. Evans.

A MEMORIAL TABLET to the memory of the officers and men of the Sixth United States Infantry who perished in the battles of Santiago and San Juan has been erected at Fort Thomas. This is the Government military post on the Kentucky Highlands overlooking the Ohio river a few miles above Cincinnati. The tablet, which is of bronze, is the gift of the people of Cincinnati, Covington,

Newport and vicinity. It was modeled by the sculptor Clement J. Barnhorn from a sketch design by H. L. Bridwell, who has the credit of having originated the undertaking.

THERE ARE THREE WOMAN SCULPTOR MEMBERS in the National Sculpture Society: Mrs. H. H. Kitson, of Boston; Miss Enid Yandell, of New York, and Miss Bessie Potter, who has come from Philadelphia to work in the same city.

THERE will be no fall exhibition of the National Academy of Design this year. It has been arranged to hold the annual exhibition of 1900 in the Fine Arts Building, No. 215 West Fifty-seventh street, commencing Monday, January 1. It will remain open until the galleries are required for the Architectural League exhibition, following which, as usual, will be the exhibition of the Society of American Artists, and probably the biennial exhibition of the National Sculpture Society. Thus the four most important societies will all hold their displays under this one roof; a most suggestive circumstance. It sets one thinking anew of the fact that a little while ago the National Academy might have secured a site abutting on the Fine Arts Building, with access to the latter's galleries; an opportunity abandoned through what one may be pardoned for considering the unreasonable animosity of the older Academicians against "that band of young secessionists," as they are still disposed to regard the Society of American Artists. Time is a great soother of susceptibilities and rectifier of judgment, and this gravitation towards the Fine Arts Building for the purposes of the exhibition may have some important results.

THE SCHOOL OF DRAWING AND PAINTING, Museum of Fine Arts, Boston, announces that the Paige Traveling Scholarship is now established and will be awarded annually hereafter. James William Paige bequeathed \$30,000 to the Trustees of the museum upon the condition that \$10,000 more be raised within a certain time, for the foundation of a scholarship to enable the pupil of that institution "who shall have been most proficient in painting" to study art in Europe for two years. After great efforts on the part of the management and the students, the \$10,000 has been raised within the time set. The scholarship is open to both men and women.